

Call Back _____ DR _____ V _____ DA _____ Audition # _____

Cast _____ Parent Committee _____

-----Please do not write above this line-----

CYT Audition FORM • STUDENT INFORMATION SLEEPING BEAUTY

Name _____ Home Phone _____ CYT Class _____

Parents' Names (First and Last) _____ Parent's Email _____

Address _____ City _____ State _____ Zip _____

Age _____ DOB _____ Height _____ Hair Color _____ Male _____ Female _____

How many CYT-NI shows have you auditioned for? _____

List the CYT shows you have been in: _____

How many shows, other than CYT, have you been in? _____

Other talents (i.e., tap, ballet, gymnastics, etc.) _____

List all commitments that would interfere with rehearsals or parent commitments (Parent Meetings, Super Saturday, etc):

What parts would you not accept, and why? _____

PARENT INFORMATION

I realize that if my child is chosen for the Cast, I will be responsible to make sure he/she attends every rehearsal or will notify the director in case of illness. I understand that there may be a minor cost for costumes. **I also understand that I will be required to attend two parent meetings, Super Saturday and to volunteer a minimum of 20 hours as part of a committee.** (See page 2 for committee details). **Indicate your 1st, 2nd, and 3rd choice in the spaces below:**

- | | |
|---|---|
| <input type="checkbox"/> Show Chairman or Co-Chairman | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Backstage | <input type="checkbox"/> Props |
| <input type="checkbox"/> Costumes | <input type="checkbox"/> Publicity/Public Relations |
| <input type="checkbox"/> Docent | <input type="checkbox"/> Refreshments |
| <input type="checkbox"/> Green Room | <input type="checkbox"/> Sets |
| <input type="checkbox"/> House Manager | <input type="checkbox"/> Special Activities/Souvenirs |
| <input type="checkbox"/> Makeup & Hair | |
| <input type="checkbox"/> Technical | |

Would you be willing to work as the chairperson of a committee? _____

Parent (or adult family member) commitment and involvement is mandatory for production participation.

I understand that I will be charged a \$50 Production Fee per child cast in *Sleeping Beauty* (family maximum, \$100 per production) as well as be responsible for personal items. Also, in order to ensure the quality of rehearsals and the production itself, I understand that more than two absences may result in dismissal from the show.

Signature of one parent: _____ Date _____

-----Please DO NOT write below this line-----

Director's Comments: _____

Parent Volunteer Committees

Participating in a CYT production is an extra activity beyond CYT classes. To put on a production all parents are required to help by serving on a parent committee. Below are descriptions and approximate time commitments to help you make your decision. *Each committee must have a chairman to oversee the committee. While the chairman is responsible for organizing the committee and conducting sign-ups, each member is required to read the manual. The chairman makes sure that all aspects of the job have been assigned and are completed. (May require extra time.)*

- 1. Backstage:** Supervise crew members moving sets on and off the stage during dress rehearsals and productions. Maintain crowd control; be able to keep kids quiet and orderly backstage during show. Looks good in basic black. Timeframe: Dress rehearsal week and all shows; can divide up time among committee members.
- 2. Costumes:** Assist the costumer in locating costume pieces either at thrift shops or by sewing some. Enjoy thrift store shopping, sewing, and/or altering clothes. Timeframe: Before the show gathering costumes; during the show any upkeep or replacements. After the show, collect all costumes and launder washables; return any borrowed or rented pieces. Take CYT costumes to storage for proper storage as assisted by the Costume Mistress.
- 3. Docent:** Go to schools by request to give students an overview of the show and give them some audience theater etiquette tips. Timeframe: Before the school day performances; dependent on number of requests.
- 4. Green Room:** Make musical synopsis & clean-up charts and circulate supervision sheet to make sure each rehearsal and show is covered. Need to be a good disciplinarian - maintain quiet and order between scenes. Supervise cleaning duties. Bring simple activities for actors in the Green Room. Timeframe: Dress rehearsal week and all shows; divide up time among committee members. Return supplies to warehouse.
- 5. House Manager:** Enjoy dealing with people and money. Sell tickets at the door, set up ushers for all performances, responsible for picking up tickets at CYT office. Timeframe: During show; can split up time among committee members.
- 6. Makeup & Hair:** Attend makeup session to learn about show makeup. Help to plan makeup & hair for the kids in the show. Supervise dress rehearsals and several shows to help with makeup and hair. Timeframe: Dress rehearsal week and all shows; can divide up time among committee members. Return makeup to CYT office in an organized and timely manner.
- 7. Props:** Collect or make props for the show. Enjoy frequenting garage sales and thrift stores searching for treasures or creative at making props. Supervise prop table during dress rehearsals and several shows. Timeframe: Before show searching; dress rehearsal week and during show checking to make sure props are there and in order; divide up time among committee. After show return props to CYT prop storage.
- 8. Program:** To solicit advertising, collect information, type congratulatory ads and other program info. Typeset program. Timeframe: Prior to dress rehearsal week.
- 9. Publicity:** Help distribute fliers and publicize the show in the community. Supervise publicity table and student tours during several shows. Create a picture board for the lobby. Timeframe: Before show count and deliver fliers; during shows; divide up time among committee members.
- 10. Refreshments:** Responsible for purchasing refreshments and supplies. Check office refreshment room for items in stock Timeframe: Before opening to buy items; before show and at intermission selling up and cleaning up refreshment area as well as selling refreshments; can divide up time between committee members.
- 11. Sets:** Help construct the sets before Move-In. Unload sets at the theater and help set up. Help to make repairs as needed during the run of the show. Strike the sets after the performance and return them to the warehouse. Timeframe: Before show opens and after show closes. For tour group, parents transport sets to and from each performance.
- 12. Special Activities:** Purchase & make souvenirs to sell. (Buttons, Show Bears, etc.). Plan and supervise Raffle, Souvenir Booth, and additional activities as selected. Timeframe: Before and during shows to create and implement fundraisers.
- 13. Technical:** Set up and supervise lighting and sound during the run of the show. Workshop to train committee members will be announced. Timeframe: Before the show, to become familiar with equipment. During dress rehearsals and shows to supervise students working sound and lights. Return equipment to CYT technical storage.
- 14. Production Chairman and & Co-Chairman:** Help oversee all the above committees. Work closely with the Area Coordinator and Director in all aspects of the show production. Collect and deposit money related to the show. Someone who enjoys all aspects of theater, works well with people, and is organized. Organize dress rehearsal meals, and strike party. Purchase Directors gifts. Timeframe: During rehearsals through end of show.